



## Reading Corner 7

Oakwood subscribes to **Renaissance Reading** (Ren), the accelerated reading programme, which challenges pupils' reading and comprehension skills in from year 2 to year 6. Accelerated Reading is a powerful tool for monitoring and managing independent reading practice.

### How does it work?

Children complete an on-line *Star Reading Test* and will be assessed and levelled. They will then be able to choose a book within that level. Each book is scored using a range of information: reading level, number of words and the number of points available.

### How are children assessed?

Once the children have read the book they will complete an on-line quiz. The questions will challenge children's understanding of what they have read using comprehension style questions. Children will very quickly be able to monitor their own success on the points score and levels achieved.

### How does it support reading?

Progress is celebrated and certificates are awarded to the children. The Accelerated Reading programme motivates children of all ages and abilities to read for pleasure. For staff in school it helps us to identify reading challenges and address them quickly.

### How can you help your child with reading?

Your role in your child's success is so important. When your child brings home a school book, please continue to help them with unfamiliar words and phrases that they may find tricky to read or understand. There may be some challenging ideas or themes that they may find difficult to understand that will need explaining, especially as your child moves to onto higher levels. Talking about a book, introducing and explaining new words (vocabulary) and taking the time to ask questions will enrich the reading experience. Reading will help your child's learning but remember it can also be lots of fun!

You can find out more about Renaissance Reading at [www.renlearn.co.uk](http://www.renlearn.co.uk)

### Favourite Ren Reads include

*Boffin Boy Series by David Orme*

*Magic Mates Series*

*Horrid Henry by Francesca Simon*

