







Oakwood Primary Academy
Year 6 Long Term Curriculum Plan 2021-2022

Unit/Theme		Dartmoor (7 weeks)	Port of Plymouth Tudors (7 weeks)	British Empire & Industrial Revolution Topic 3 (7 weeks)	Biomes of the world (6 weeks)	20 th Century Conflict (12 weeks)		
Destination		To create field study on Dartmoor including facts, diagrams and pictures	To create a verbal / visual performance of the Mayflower Journey	To sell cake / produce to improve school environment	To make a terrarium with succulents.	To share video documentary via teams with parents		
Big Question		What is the importance of Dartmoor to the local residents?	Why did the May Flower leave Plymouth?	Why was the British Empire so successful?	What is a biome?	What causes and what is the effect of conflict?		
STEM	STEM Skills	 Problem Solving	 Creativity	 Inquiry Skills	 Observation	 Flexibility	 Collaboration	
	Science	<u>Working Scientifically</u> Living things and their habitats Classification	<u>Electricity</u> To investigate electricity - Brightness of lamps / volume of buzzer, voltage and cells To recognise and draw out symbols when representing a simple circuit in a diagram .	<u>Evolution and Inheritance</u> To recognise living things and that fossils provide information about living things that inhabited the world 1 million years ago To identify living things produce offspring of the same kind To identify how animals have adapted to their environment	<u>Living things and habitats</u> To classify a variety of different things including, micro-organisms, plants and animals form across different biomes.			
	Computing	Plan, Design for a virtual tour of the Dartmoor Environment using the Kodu programme	Presentation Skills Keyboard skills Slides / translation	To create and use spreadsheets to record cotton mill and work house information – e.g. workers / output.	To use Tinkerkad to design a 3d biome.	To create a documentary based on the life of a refugee (including an interview). To include video editing and cutting to put together a multiscene video.		
		NOS: Self Image and Identity	NOS: Online Relationships	NOS: Online Reputation/Online Bullying	NOS: Managing Online Information	NOS: Health, Wellbeing and Lifestyle	NOS: Privacy and Security/Copyright and Ownership	
	DT	Draw and design a 3D map of an area on Dartmoor	To create own printing using polyester prints – focus on Tudor style printing.	<u>Food</u> To create a range of different potato dishes using different cooking techniques including peeling / cutting / grating – tasting – evaluation To make a Victoria sponge			To create props and scenery for end of year production.	
	Maths	Measuring /Scale to size	Multiplication / Division	Measuring of ingredients – ratio				
		Place Value / Addition / Subtraction		White rose	White rose	White rose	White rose	
English	Informational Text Myth / Legends Description of Dartmoor at night	Diary Entry Persuasive leaflet / advice for people to leave Plymouth Instructions for leaving Plymouth	Narrative Letter to employer for better working conditions Poetry	To write an information text about biomes. (Compare Mediterranean and rainforest) To write an adventure story set in a biome.	To write a refugee narrative / personal 'recount' To write a narration script with interview questions.			
(Reading Text)	Glass Heart – Katharine Orton War Horse – Michael Morpurgo Dartmoor Prison History Dartmoor Facts	Treason – Berlie Doherty My Friend Walter – Michael Morpurgo	Street Child – Berlie Doherty Song of the Innocence & experience - William Blake Letter writing	Willard price – various (adventure stories set in different locations around the world)	The silence seeker – Ben Morley Welcome to nowhere – Elizabeth Laird			
History	History of Dartmoor and its importance Dartmoor prison and its impasto in the local area	To order significant events of the Plymouth Tudors on a timeline leading up to the Mayflower leaving Plymouth To identify what led up to the Mayflower leaving and compare across the time period	To understand how and why Britain's Cotton Mills and workhouses were so successful. To follow the British Empire spread throughout India and the Caribbean To look at the significant industries and compare North / South.		Conflicts post 1950 – e.g. Vietnam, Falkland Islands, Iraq, Afghanistan, Israel/Palestine, Northern Island To create a timeline of post 1950 wars and plot them on a world map. To understand the reasons for wars starting. To look at propaganda and understand how the record of events differs based upon those who tell the story.			
Geography	To use the 8 points of a compass Be able to use an ordnance survey map Use Grid references Complete field work Investigations on a local area			To map the biomes of the world – linking to climate of the world and vegetation. To compare and contrast differing biomes – both physical and human features.	To understand the differing human and physical reasons as to why conflicts begin. To understand why people are forced to leave their countries in conflict. To explore how physical and human infrastructure affects aid given.			
Art	Observation Drawings of Dartmoor Pencil / tone	Henry VIII Portraits using pastel / collage techniques	L.S Lowry Art Charcoal / watercolours	To sketch a variety of different scenes from biomes focusing on tone and texture.		To create props and scenery for end of year production.		
Music	To find out about the history of folk music on Dartmoor To listen to / appreciate a variety of Folk music To compose a piece of Folk Music	To appreciate and listen to Tudor music To create a piece of Tudor music which is recorded using music notation TO sing a Tudor Song	To study the history of Victorian music and composers. To listen to and appreciate different Victorian composers – noting likes and dislikes with reasons. The Song of the Low – Ernest Jones			End of year performance.		
RE	Why do some people do and do not believe in God?	Why do some people believe in God and some people don't?	Why do Hjnids try to be good?	What do Christians believe Jesus did to 'save' people?	For Christians, what kind of King was Jesus?	How does faith help people when life gets hard?		
MFL	French / Spanish	French / Spanish	French / Spanish	French / Spanish	French / Spanish	French / Spanish		
PSHE	How can we keep healthy as we grow?	How can we keep healthy as we grow?	How can the media influence people?			Wwhat will change as we become more independent?	How do friendships change as we grow?	
PE	Real PE	Real Gym	Games	Real PE	Real Gym	Games		
Rich Experiences	Field Trip to Dartmoor Virtual meeting with Seth Lakeman	Visit Buckland Abbey The Box Exhibition Virtual Tour of Tudor Plymouth	Visit Morwellham Quay Virtual tour of a workhouse Victorian Dress up / experience day	Eden project? – Small groups using the minibus.	Guest speaker – asslym seeker – Plymouth centre for faiths and cultural diversity?			
Discovery List								

House Days:

Date	Subject and Objectives	Outcome

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